

Art for the Soul

Discover the beauty of independent art by new artists in Pablo Galleries

Words Michelle Angela Orosa Carag

Photographed Ron Mendoza of Studio 100

FEBRUARY IS NATIONAL ARTS MONTH—THE TIME OF THE YEAR THAT BIDS YOU TO ENRICH YOUR CREATIVE SIDE. That being said, this month is the best time for you and your husband to spend time in art galleries. But for a change, try visiting Pablo Galleries in The Fort, where you can discover soulful artworks that will expose your mind to a different level of beauty.

VENUE

Nestled in a quiet condominium building in Bonifacio Global City, this is the second branch of Pablo Galleries, with the first one located in Cubao Expo. The interiors are nothing but a simple two-level space of white and black walls against bare concrete floors that serve as a quiet backdrop to the art pieces on display. As envisioned by founders Yo Garcia and Osie Tiangco, the art gallery serves as a stepping stone for talented young artists trying to break into bigger and more commercial galleries.

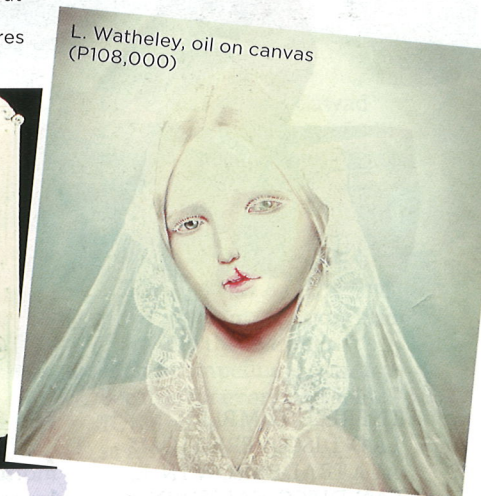
B. Bishop, oil on canvas (P204,000)



The Virgins of Perverseness aims to show beauty amidst darkness

Pablo Galleries serves as a space to facilitate the needs of young artists to present their works without compromising aesthetic integrity from the pressures of society's norms

L. Watheley, oil on canvas (P108,000)



THE ART

So far, Pablo Galleries has showcased contemporary and independent art that serves to visually challenge the more discerning audience. Included in its roster of featured artists are Gerardo Tan, Paris-based renowned artist Gaston Damag and one of the country's most thought-provoking artists, Bea Camacho.

In a recent exhibit, Pablo Galleries chose to highlight the works of Barcelona-based artists Carla Rendón and Jessica Ruiz, who collectively call themselves CRAJES. Their Pop Surrealist style draws heavily on icons of pop culture and mixes influences from the punk era, underground comics and other street cultures. And in their "Virgins of Perverseness" exhibit, the duo honed in on porcelain-

skinned subjects with rosy lips, monochromatic skulls, delicate lace and pearly blood drops. The images resonate Gothic themes delving into the occult and exploring the intersection between beauty, witchcraft and darkness. ♠

PABLO GALLERIES IS LOCATED AT UNIT C-11 SOUTH OF MARKET CONDOMINIUM, BONIFACIO GLOBAL CITY, TAGUIG CITY; OPEN TUES-SAT 12PM-7PM; PHONE (2)506 0602; VISIT <PABLOGALLERIES.COM>; EMAIL <FORT@PABLOGALLERIES.COM>

A. De La Barthe, ink/colored pencil/handmade paper (P33,000)

